
Handel's 'Messiah' performed at St George's College

500 people were treated to an outstanding performance of Handel's 'Messiah' in the refurbished Chapel of St George's College, Weybridge.

In keeping with the underpinning ethos of the College, those performing the Messiah were drawn from the entire Georgian family and included pupils, members of the teaching and admin staff at the College, former pupils, parents as well as friends of the College.



The fine singing of the 'Messiah' by members of The College Choir, the College Chamber Choir, the College Choral Society and four invited soloists was further enhanced by the excellent musical accompaniment provided by the St George's College Sinfonia under the leadership of David Strange, Director of Strings at the College. The whole performance was most ably conducted by Tansy Castledine, Director of Music at St George's College.

This performance of the 'Messiah' further confirmed the very high standards of musicianship which has justifiably resulted in the enviable reputation that College's Music Department has earned for itself over the last few years.

Although there was no entry charge for the performance, a special retiring collection was taken to help defray the costs involved in taking six young children with disabilities on the HCPT pilgrimage to Lourdes during Easter week in 2010. A collection for charity is very much in keeping with the original performances of the 'Messiah' organised by Handel at his own Charity Concerts.

